

Zappalà

Liberamente a piacere

(S) Per-ché_____ dentro di me c'è tan-ta gio-ia?_____ Per-ché_____ tut-te le cose in-tor-no

Ritmato

can-ta-no?_____ Per - ché?_____ (T) Og-gi nel cuo - re_____ ho tan-ta gio - ia_____

— e vo-glio a - ma - re_____ il mon-do in - ter._____ In o - gni vol - to_____

— ve-dou-n'a - mi - co,_____ tut-ta la gen - te_____ sor-ri-de a me._____

Og-gi ho ca - pi - to co-s'è la vi - ta: è u-n'av-ven-tu - ra me - ra - vi-glio - sa,_____

per-ché ho sco-per-to da te co-s'è l'a - mor._____ Sol-chi do - ra - ti_____

so - no le stra - de che mi con - du - co - no vi - ci - no a te. Vor - rei gri -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a bass line with eighth and sixteenth notes and rests. Chord labels are placed below the piano staves: 'Fa' under the first measure, 'Sib' under the second measure, 'Do7' under the third measure, and 'Fa' under the fourth measure. The system concludes with a double bar line.

da - re a tut - ti quan - ti l'im - men - so a - mo - re che ha da - to a me.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line follows the same notation as the first system. The piano accompaniment continues with similar notation. Chord labels are placed below the piano staves: 'Fa' under the first measure, 'Sib' under the second measure, 'Do7' under the third measure, 'f' (forte) under the fourth measure, 'Reb' (F-sharp minor) under the fifth measure, and 'Fa6' (F major with 6th) under the sixth measure. The system concludes with a double bar line.