

SE TU MI ACCOGLI



Newmark

Grave

1. Se tu mi ac - co - gli, Pa - dre buo - no, pri - ma che ven - ga se -
2. Se nel - l'an - go - scia più pro - fon - da, quan - do il ne - mi - co as - sa -

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by eighth notes. The bottom voice (Bass) enters with eighth notes. The music consists of four measures.

1. ra, se tu mi do - ni il tuo per - do - no, a - vrò la pa - ce ve - ra: ti
2. le, se la tua gra - zia mi cir - con - da, non te - me - rò al-cun ma - le: t'in -

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The bottom voice (Bass) enters with eighth notes. The music consists of four measures.

1. chia - me - rò, mio Sal - va - to - re, e tor - ne - rò, Ge - sù, con te.
2. vo - che - rò, mio Re - den - to - re, e re - ste - rò sem - pre con te.

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by eighth notes. The bottom voice (Bass) enters with eighth notes. The music consists of four measures.