

Sequeri

ANDANTE (♩ = 69)

The first system shows the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present at the beginning.

Solo **CORO:** OH —

E-RA UN GIOR-NO CO-ME TAN-TI AL-TRI — E QUEL GIOR-NO LUI PAS-SO

molto dolce e ben legato

DO sol Fa sol DO Fa

The second system contains the vocal entry. The vocal line begins with a solo part followed by a chorus. The lyrics are "E-RA UN GIOR-NO CO-ME TAN-TI AL-TRI — E QUEL GIOR-NO LUI PAS-SO". The piano accompaniment is marked "molto dolce e ben legato". Solfege syllables (DO, sol, Fa, sol, DO, Fa) are written below the piano part.

E-RA UN UOMO CO-ME TUT-TI

DO sol DO Fa DO sol DO sol

The third system continues the piano accompaniment. The lyrics "E-RA UN UOMO CO-ME TUT-TI" are written above the vocal line. Solfege syllables (DO, sol, DO, Fa, DO, sol, DO, sol) are written below the piano part.

OH —

GLIAL-TRI — E PAS-SAN-DO MICHIA-MO.

Fa sol DO Fa DO Mi DO Fa DO Mi

The fourth system continues the piano accompaniment. The lyrics "GLIAL-TRI — E PAS-SAN-DO MICHIA-MO." are written above the vocal line. Solfege syllables (Fa, sol, DO, Fa, DO, Mi, DO, Fa, DO, Mi) are written below the piano part.

CO-ME LO SA - PES-SE CHE IL MIO NO-ME E-RA PRO-PRIO QUEL-LO, CO-ME MAI VO - LES-SE PRO-PRIO ME NEL-LA SUA VI-TA NON LO

OH —

So;

E-RA UN GIOR-NO CO-ME TAN-TI AL-TRI E QUEL GIOR-NO MI CHIA-MO.

AH —

TU DI-O CHE CO-NO SCIILNO — ME MIO, — Fa CHE,

DO Mi DO P Fa DO Mi LA M MIM Fa SOL LA M MIM

A-SCOL-TAN...DOLA — TUA VO...CE, IO RI - COR-DI DO-VE POR-TA LA MIA STRA-DA NEL - LA VI-TA AL-LIN-CON-TRO CON

OH —

TE.

DO P Fa DO SOL DO P Fa DO SOL DO DO 4/9 SOL 4/7 DO 6