

DOVE TROVEREMO

75

di Stefano Pianori

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B-flat. The left hand provides a harmonic accompaniment with chords. Chord symbols: *mf* Reb, Solb, Lab7, Reb, Solb, Lab7.

Do-ve tro-ve-re-mo tut-to il pa-ne per sfa-ma-re tan-ta gen-te, do-ve tro-ve-re-mo

Vocal line in B-flat major, 4/4 time. The melody is in the right hand. Chord symbols: *mp* Reb, Solb, Lab7, Reb, Solb, Lab7, Reb.

tut-to il pa-ne se non abbiamo nien-te. $\oplus$ Io pos-siedo so-lo cin-que pa-ni io pos-siedo

Vocal line in B-flat major, 4/4 time. The melody is in the right hand. Chord symbols: Solb, Lab7, Reb, Lab7, Reb, *mf* Reb, Mib7, Lab7, Reb.

so-lo due pe-sci io pos-sie-do un sol-do sol-tan-to... io non pos-siedo nien-te.

Vocal line in B-flat major, 4/4 time. The melody is in the right hand. Chord symbols: Solb, Lab7, Reb, Solb, Lab7, Reb, Mib7, Lab7, Reb. *Dal Sal $\oplus$ poi segue*

I SEQUITO

Io so suo-na-re la chi-tar-ra io so di-pin-ge-re, fa-re poe-si - e,

Vocal line in B-flat major, 4/4 time. The melody is in the right hand. Chord symbols: *mf* Reb, Mib7, Lab7, Reb, Solb, Lab7.

io so scri-ve-re e pen-so mol - to... io non so fa-re nien-te.

Vocal line in B-flat major, 4/4 time. The melody is in the right hand. Chord symbols: Reb, Solb, Lab7, Reb, Mib7, Lab7, Reb. *Dal Sal $\oplus$ poi segue*

II SEGUIDO

Io so-no un ti-po mol-to bel-lo, io so-no in-tel-li-gen - te,

io so-no mol - to fur - bo... i - o non so-no nien - te.

*Dal Sal $\oplus$
poi Coda*

Dio ci ha da-to tut-to il pa - ne per sfa-ma - re tan - ta gen - te,

CODA

Dio ci ha da-to tut-to il pa - ne anche se non ab-biamo nien-te.